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The Swing





Synopsis

"How do you like to go up in a swing?"Â Delightful images by Julie Morstad bring to life Robert Louis Stevenson's classic poem The Swing. Share this gorgeous board book with your baby or toddler and revel in the magical images and words.

Book Information

Age Range: 1 - 3 years

Board book: 16 pages

Publisher: Simply Read Books; Brdbk edition (November 5, 2012)

Language: English

ISBN-10: 1897476485

ISBN-13: 978-1897476482

Product Dimensions: 5.6 x 0.5 x 6.4 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (43 customer reviews)

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Customer Reviews

There comes a moment in a new parent's life when they realize that they have become their own parents. It's different for everyone. For some folks it won't happen until they're berating their teenagers, conjuring up terms and threats from their own youth that they swore they'd never use. For others, it happens at practically the moment after conception. And for me, it happened when I read my one-year-old daughter Julie Morstad's simply irresistible adaptation of Robert Louis Stevenson's classic poem The Swing. As I read the book aloud I realized that I had heard this poem myself as a child. I could even recall the images that accompanied it, filled with sickly sweet children with cheeks so large they'd make the Campbell Soup kids seem wan in comparison. And when later I heard my own mother recite this poem I was amazed to discover that my reading, which I'd done several time for my own daughter, contained the exact same cadences and turns of phrase as my mother's rendition. The difference for my daughter will be the fact that while the art accompanying my The Swing was tepid, the images that appear in Julie Morstad's gorgeous little board book are utterly lovely creations. For all those parents desperate to introduce their toddlers to poetry, or just folks who want to read their kids something beautiful for once, here is the answer to your

prayers."How do you like to go up in a swing / Up in the air so blue?" I should think you'd like it very much if you were one of the children in Julie Morstad's clever little book. Adapting Robert Louis Stevenson's words, Ms. Morstad fills her pages with kids on their way up, their way down, and everywhere in-between. They glide under cherry blossoms, observe the even rows of plants and vegetables, and swing like superheroes on their bellies.

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